

THERESA N KENNEY

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EDUCATION

Doctor of Philosophy, English, McMaster University	Ongoing
Graduate Diploma, Gender Studies and Social Justice, McMaster University	Ongoing
Master of Arts, Cultural Studies and Critical Theory, McMaster University	2017
Major Research Project: "Asexual Assemblages: Thinking Asexually about Sexual (Digital) Citizenship"	
Bachelor of Arts, English (First Class Honours), University of Calgary,	2016
Undergraduate Honours Thesis: "Heteronormative Homes and Sexually Deviant Streets: The Sexual Geographies of Suzanne Collins's Hunger Games Trilogy"	
Bachelor of Arts, Political Science (With Distinction), University of Calgary	2016
Concentration: International Relations and Comparative Politics	

RESEARCH SPECIALIZATIONS

· Critical (A)Sexualities Studies · Critical Intimacies Studies · Feminist and Queer Theory · Cultural Studies
· Asian North American Studies · Pilipinx Studies · Digital Media Studies · Networked Studies ·

PUBLICATIONS – PEER REVIEWED

Kenney, Theresa N. "Ingat Ka Ha?" *E-Zine 3: Translate Me Not: New Filipin/x Writing and Art, decomp Journal*, no. 3, UBC, 2021, decompjournal.com/t-kenney-ingat
----. "Thinking Asexually: Sapin-Sapin, Asexual Assemblages, and the Queer Possibilities of Platonic Relationalities." *Feminist Formations*, vol. 32 no. 3, 2020, p. 1-23. *Project MUSE*, doi:10.1353/ff.2020.0038.

CONFERENCE PRESENTATIONS AND ROUNDTABLES

Kenney, Theresa N. "Platonic Pleasures and Pilipinx Longing." Association for Asian American Studies Annual Conference, Denver, CO, April 2022. (accepted to present)
Kenney, Theresa N. "Post-Reflections: On the Queer Possibilities of Platonic Relationalities." *National Women's Studies Association Annual Conference*, Online, November 2021.
Kenney, Theresa N., Linzey Corridon, Emily Van Haren, Maddie Brockbank, Sarah Paust, Alexis-Carlota Cochrane. "Creating Intentional Constellations of Community, Care, and Knowledge." *Open/Social/Digital Humanities Pedagogy, Training, and Mentorship at DHSI 2021*, June 2021, hdl.handle.net/11375/26672
Kenney, Theresa N., Aisha Rose Wilks, Kaitlin Debicki, Katrina E. L. Sellinger, and Melissa A. Montanari. "Considering and Co-Creating Constellations: Solidarity, Desire, Resistance." Roundtable, *National Women's Studies Association Annual Conference*, Minneapolis MN, November 2020.
*Conference cancelled due to COVID-19

- Kenney, Theresa N. "Sapin-Sapin: Pilipinx Cake, Asexuality, and the Queer Possibilities of Platonic Relationalities." *National Women's Studies Association Annual Conference*, Minneapolis MN, November 2020. *Conference cancelled due to COVID-19
- . "Interrogating the Colonizer's Toolkit: Compulsory Sexuality, Compulsory Monogamy, and Reifying Colonial Legal Systems." *Sexuality Studies Association Annual Conference*, Congress 2021, June 2021. *Conference cancelled due to COVID-19
- . "Asexual Assemblages: Constellations, Collectivities, and Considering Conceptual Tools." *Women's and Gender Studies et Recherches Féministes Annual Conference*, Western University, London ON, June 2020. *Conference cancelled due to COVID-19
- . "Within the Colonizer's Toolkit: Compulsory Sexuality, Compulsory Monogamy, and Legal Reification." *National Women's Studies Association Annual Conference*, San Francisco CA, November 2019.
- . "Asexual Assemblages: Assembling an Asexy Conceptual Tool." *Sexuality Studies Association Annual Conference*, University of British Columbia, Vancouver BC, June 2019.
- . "Cake as The Greatest Pleasure: Asexual Resonances and Relationality in Stephen Cone's *Princess Cyd*." *Women's and Gender Studies et Recherches Féministes Annual Conference*, University of British Columbia, Vancouver BC, June 2019.
- . "Reflections on Sapin-Sapin: Asexual Relationalities, Queer Pilipinx Diasporic Intimacies, and Assembling their Layers of Possibility." *Unthinking Sex, Imagining Asexuality: Intersectional and Interdisciplinary Perspectives*, Simon Fraser University, Vancouver BC, April 2019.
*Invited Speaker
- . "Forms of Relation in *the bone people*." *Sexuality Studies Association Annual Conference*, University of Regina, Regina SK, May 2018.
- . "Mixed Race (Gr)Ace." *Women's and Gender Studies et Recherches Féministes Annual Conference*, University of Regina, Regina SK, May 2018.
- . "'I'm just too ... alien': Alienating the Asexual and the Biopolitics of Queerness." *Sexuality Studies Association Annual Conference*, Ryerson University, Toronto ON, May 2017.
- . "Ending the Queer Capitol: The Erasure of Queers in Suzanne Collins's *Hunger Games Trilogy*." *Endings: University of Toronto Graduate English Conference*, University of Toronto, Toronto ON, April 2017.
- . "The *Hunger Games Trilogy* and the Cultural Studies of Space." *Undisciplined: Cultural Studies Graduate Conference*, Queen's University, Kingston ON, April 2017.
- . "Imaginary Affinities, Imagined Assemblages, and Striations of Biopower in Sexual Normativity." *Relationalities: Free Exchange Interdisciplinary Graduate Conference*, University of Calgary, Calgary AB, March 2017.

PUBLIC TALKS, ENGAGEMENTS, WRITING, AND GUEST LECTURES

- Kenney, Theresa N. Guest Expert. *The Big Sex Talk*. CBC Gem and Noble Television, forthcoming Spring 2022.
- . "Episode 10: Theresa Kenney." *Conversation Series with Filipinas of HamOnt*, forthcoming 2022.
- . "Care Work: Understanding its two feminist meanings." Guest Lecture for Gender Studies 1AA3, McMaster University, Hamilton ON, Nov 2021.
- . "Online Together: Violence, Networks, and Resistance." *Sherman Centre for Digital Scholarship*, McMaster University, June 2021. scds.ca/online-together-violence-networks-and-resistance/

- Kenney, Theresa N. and Erica Dao. *The Asian Canadian Experience at the University*, McMaster University, Hamilton, ON, May 2021.
- Kenney, Theresa N. and Chandrima Chakraborty. *Let's Talk About Race: Anti-Asian Racism and Asian Resistance*, McMaster University, Hamilton, ON, April 2021.
- Kenney, Theresa N. "Care Work: Colonialism, Care, and COVID-19." Two Guest Lectures for Women's Studies 1AA3, McMaster University, Hamilton ON, Mar 2021.
- . "Social Media Research Ethics: Power and Provocations." *Do More With Digital Scholarship Series*, Lewis and Ruth Sherman Centre for Digital Scholarship, McMaster University, March 2021, hdl.handle.net/11375/26627.
- . Guest Expert Commentator for *The Correspondent*, July 2020, thecorrespondent.com/574/you-dont-like-skydiving-and-i-dont-like-sex-why-we-need-to-talk-about-asexuality/
- . "Transnational Circulations: (K-)Pop Culture, the Internet, and Fandom." Guest Lecture for English/Cultural Studies 1CS3, McMaster University, Hamilton ON, Nov 2019.
- Kenney, Theresa N., Kaitlin Debicki, Jordyn Sheldon, and Noel Glover. "Roundtable on Research and Teaching: Accountability to Communities," McMaster University, Hamilton ON, Oct 2019.
- Kenney, Theresa N., Nadine Attewell, Johannah Bird, Aisha Wilks, and Eugenia Zuroski. "Decolonization of the Classroom, Panelist and Co-Organizer, McMaster University, Hamilton ON, Aug 2019.
- Kenney, Theresa N. "Challenging Sex and Gender Normativities." Guest Lecture for English/Cultural Studies 1CS3, McMaster University, Hamilton ON, March 2019.
- . "Homonormativity, Queer Theory, and Neoliberalism." Guest Lecture for Women's Studies 1A03, McMaster University, Hamilton ON, Nov 2018.
- . "Indigenous Women's Activism and an Introduction to Orientalism." Guest Lecture for Women's Studies 1A03, McMaster University, Hamilton ON, Oct 2018.

TEACHING

Instructor

English 4AW3 – Asian American Writing, McMaster University, Winter 2022.

Senior Teaching Assistant

Women Studies 1AA3 – Feminism, Activism, Social Justice, McMaster University, Winter 2021.

English 1CS3 – Studying Culture: A Critical Introduction, McMaster University, Fall 2019.

English 1CS3 – Studying Culture: A Critical Introduction, McMaster University, Winter 2019.

Women's Studies 1A03 – Women, Culture, Power, McMaster University, Winter 2018.

Teaching Assistant

Art History 1AA3 – World Art and Cultural Heritage, McMaster University, Winter 2017.

Humanities 3LM3 – The Art of Leadership: Mentorship, McMaster University, Fall 2016.

RESEARCH

Web Assistant, Department of English and Cultural Studies, McMaster University, Jan – Sept 2021.

Graduate Resident in Digital Scholarship, Lewis and Ruth Sherman Centre for Digital Scholarship, McMaster University, Oct 2020 – May 2021.
Publicity Research Assistant, Department of English and Cultural Studies, McMaster University, Sept – Dec 2020.
Web Assistant, Department of English and Cultural Studies, McMaster University, May – Aug 2020.
Web Design Research Assistant, Department of English and Cultural Studies, McMaster University, Jan – April 2020.
Project Manager, Augmented Criticism Lab (ACL), Department of English, University of Calgary, Jun 2015 – April 2016. Funded by a SSHRC Insight Development Grant.
Research Assistant, Arts Interdisciplinary Programs, University of Calgary, Sept 2014 – Jan 2016.
Research Assistant, Augmented Criticism Lab (ACL), Department of English, University of Calgary, May 2014 – June 2015. Funded by a SSHRC Insight Development Grant.

SERVICE

Chair Positions

National Women's Studies Association (NWSA)
Co-Chair of Asexuality Studies Interest Group, 2019 – 2021.

Conference and Panel Organizing

Diasporic Solidarities: Islands, Intimacies, and Imagining Otherwise, John Douglas Taylor
Conference, McMaster University, forthcoming June 2022. Co-organizer, diasporicsolidarities.ca
"Commitments to Community," a panel co-sponsored by the RESIST: Graduate Student Working Group and the Race, Racialization, and Racism (R3) Working Group, McMaster University, May 2021.
Co-organizer and moderator.
Building the Hamilton LGBT2SQ+ Community Archive: Critical Conversations, John Douglas Taylor
Taylor Conference, McMaster University, October 2021. Co-organizer, buildingthearchive.hamont.org
"(Re)Thinking (A)Sexuality in Transnational Contexts" for the Asexuality Studies Interest Group
Sponsored Panel at National Women's Studies Association (NWSA), November 2021. Co-organizer.

Board Memberships

Filipinos in Canada – Academics, Researchers, and Scientists (FICARS), 2021. ficars.ca
Co-Founder, Former Steering Committee Member, and Web Designer

Committees and Working Groups

Student Proposals for Intellectual Community & Engaged Scholarship (SPICES), McMaster University.
Co-creator and Treasurer, *RESIST: BIPOC Working Group*, 2019 – 2021.
English and Cultural Studies Black, Indigenous, and People of Colour (BIPOC) Graduate Student Working Group, McMaster University.
Co-creator and Department Liaison, 2018 – 2021.

Black, Indigenous, and People of Colour (BIPOC) Solidarities: Honouring BIPOC Womxn, Feminisms, and LGBTQ2IA+ Communities, Jackman Humanities Institute Working Group, University of Toronto.

External Member, 2020 – 2021.

English and Cultural Studies Graduate Student Caucus, McMaster University

Secretary, 2020 – 2021; Teaching Assistant Liaison Committee Member, 2020 – 2021; Vox Populi Committee Member, 2018 – 2019 and 2020 – 2021; Graduate Studies Committee Member, 2019 – 2020; Social Committee Member, 2019 – 2020; Finance Committee Member, 2019 – 2020; Professional Development Committee Member, 2018 – 2020.

President's Advisory Committee on Building an Inclusive Community (PACBIC), McMaster University

R3: Race, Racialization and Racism Committee Member, 2020.

Violence Against Women/Gender Based Violence Committee Member, 2016 – 2017.

Interfaith Issues Committee Member, 2016 – 2017.

Pluralism and Religious Diversity Week Planning Committee, University of Calgary, 2015 – 2016.

PROFESSIONAL AFFILIATIONS

Association for Asian American Studies (AAAS)

National Women's Studies Association (NWSA)

Membership: Asexuality Studies Interest Group, North American Asian Feminist Collective, Feminist Media Studies Interest Group, Graduate Student Caucus, Queer & Trans People of Color Interest Group.

Sexuality Studies Association / Association d'Études de la Sexualité (SSA/ AÉS)

Women's and Gender Studies et Recherches Féministes (WGSRF)

RELATED PROFESSIONAL EXPERIENCE

Intersections in Diversity Program Content Creator, Student and Enrolment Services, University of Calgary, Calgary AB, 2018. academica.ca/top-ten/ucalgary-launches-non-credit-intersections-diversity-program.

SCHOLARSHIPS AND AWARDS

SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship, 2019-2022 (\$105 000)

Department of English and Cultural Studies Conference Travel Bursary, 2020 (\$1 500)

Graduate Studies Association Travel Award, 2019 (\$500)

Ontario Graduate Scholarship, 2018 (\$10 000)

Lyons Humanities Ontario Graduate Scholarship in New Media and Communication, 2018 (\$5 000)