

THERESA N KENNEY

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EDUCATION

- Doctor of Philosophy, English, McMaster University, Hamilton ON Ongoing
- Master of Arts, Cultural Studies and Critical Theory, McMaster University, Hamilton ON 2017
Major Research Project: "Asexual Assemblages: Thinking Asexually about Sexual (Digital) Citizenship"
Supervisor: Dr. Sarah Brophy, Faculty of Humanities (English and Cultural Studies)
- Bachelor of Arts, English (First Class Honours), University of Calgary, Calgary AB 2016
Undergraduate Honours Thesis: "Heteronormative Homes and Sexually Deviant Streets: The Sexual Geographies of Suzanne Collins's Hunger Games Trilogy"
Supervisor: Dr. Rebecca Sullivan, Faculty of Arts (English)
- Bachelor of Arts, Political Science (With Distinction), University of Calgary, Calgary AB 2016
Concentration: International Relations and Comparative Politics

RESEARCH SPECIALIZATIONS

- Critical (A)Sexualities Studies · Critical Intimacies Studies · Feminist and Queer Theory · Cultural Studies
- Asian North American Studies · Pilipinx Queer Studies · Digital Media Studies · Networked Studies ·

PUBLICATIONS – PEER REVIEWED

- Kenney, Theresa N. "Thinking Asexually: Sapin-Sapin, Asexual Assemblages, and the Queer Possibilities of Platonic Relationalities." *Feminist Formations*, forthcoming 2020/21.

REFEREED CONFERENCE PRESENTATIONS AND ROUNDTABLES

- Kenney, Theresa N., Aisha Rose Wilks, Kaitlin Debicki, Katrina E. L. Sellinger, and Melissa A. Montanari. "Considering and Co-Creating Constellations: Solidarity, Desire, Resistance." Roundtable, *National Women's Studies Association Annual Conference*, Minneapolis MN, November 2020.
*Conference cancelled due to COVID-19
- Kenney, Theresa N. "Sapin-Sapin: Pilipinx Cake, Asexuality, and the Queer Possibilities of Platonic Relationalities." *National Women's Studies Association Annual Conference*, Minneapolis MN, November 2020.
*Conference cancelled due to COVID-19

- . "Interrogating the Colonizer's Toolkit: Compulsory Sexuality, Compulsory Monogamy, and Reifying Colonial Legal Systems." *Sexuality Studies Association Annual Conference*, Western University, London ON, June 2020.
*Conference cancelled due to COVID-19

- . "Asexual Assemblages: Constellations, Collectivities, and Considering Conceptual Tools." *Women's and Gender Studies et Recherches Féministes Annual Conference*, Western University, London ON, June 2020.
*Conference cancelled due to COVID-19

- . "Within the Colonizer's Toolkit: Compulsory Sexuality, Compulsory Monogamy, and Legal Reification." *National Women's Studies Association Annual Conference*, San Francisco CA, November 2019.

- . "Asexual Assemblages: Assembling an Asexy Conceptual Tool." *Sexuality Studies Association Annual Conference*, University of British Columbia, Vancouver BC, June 2019.

- . "Cake as The Greatest Pleasure: Asexual Resonances and Relationality in Stephen Cone's *Princess Cyd*." *Women's and Gender Studies et Recherches Féministes Annual Conference*, University of British Columbia, Vancouver BC, June 2019.

- . "Reflections on Sapin-Sapin: Asexual Relationalities, Queer Pilipinx Diasporic Intimacies, and Assembling their Layers of Possibility." *Unthinking Sex, Imagining Asexuality: Intersectional and Interdisciplinary Perspectives*, Simon Fraser University, Vancouver BC, April 2019.

- . "Forms of Relation in *the bone people*." *Sexuality Studies Association Annual Conference*, University of Regina, Regina SK, May 2018.

- . "Mixed Race (Gr)Ace." *Women's and Gender Studies et Recherches Féministes Annual Conference*, University of Regina, Regina SK, May 2018.

- . "'I'm just too ... alien': Alienating the Asexual and the Biopolitics of Queerness." *Sexuality Studies Association Annual Conference*, Ryerson University, Toronto ON, May 2017.

- . "Ending the Queer Capitol: The Erasure of Queers in Suzanne Collins's *Hunger Games Trilogy*." *Endings: University of Toronto Graduate English Conference*, University of Toronto, Toronto ON, April 2017.

- . "The *Hunger Games Trilogy* and the Cultural Studies of Space." *Undisciplined: Cultural Studies Graduate Conference*, Queen's University, Kingston ON, April 2017.

- . "Imaginary Affinities, Imagined Assemblages, and Striations of Biopower in Sexual Normativity." *Relationalities: Free Exchange Interdisciplinary Graduate Conference*, University of Calgary, Calgary AB, March 2017.

PUBLIC TALKS AND GUEST LECTURES

Kenney, Theresa N. "Transnational Circulations: (K-)Pop Culture, the Internet, and Fandom." Guest Lecture for English/Cultural Studies 1CS3, McMaster University, Hamilton ON, Nov 2019.

----. "Challenging Sex and Gender Normativities." Guest Lecture for English/Cultural Studies 1CS3, McMaster University, Hamilton ON, March 2019.

----. "Homonormativity, Queer Theory, and Neoliberalism." Guest Lecture for Women's Studies 1A03, McMaster University, Hamilton ON, Nov 2018.

----. "Indigenous Women's Activism and an Introduction to Orientalism." Guest Lecture for Women's Studies 1A03, McMaster University, Hamilton ON, Oct 2018.

TEACHING

Senior Teaching Assistant

English 1CS3 – Studying Culture: A Critical Introduction, McMaster University, Fall 2019.

English 1CS3 – Studying Culture: A Critical Introduction, McMaster University, Winter 2019.

Women's Studies 1A03 – Women, Culture, Power, McMaster University, Winter 2018.

Teaching Assistant

Art History 1AA3 – World Art and Cultural Heritage, McMaster University, Winter 2017.

Humanities 3LM3 – The Art of Leadership: Mentorship, McMaster University, Fall 2016.

Experienced Peer Mentor

Women's Studies 201 - Introduction to Women's Studies, University of Calgary, Winter 2016.

Women's Studies 201 - Introduction to Women's Studies, University of Calgary, Fall 2015.

RESEARCH

Web Assistant, Department of English and Cultural Studies, McMaster University, Hamilton ON, May – Aug 2020.

Web Design Research Assistant, Department of English and Cultural Studies, McMaster University, Hamilton ON, Jan – April 2020.

Project Manager, Augmented Criticism Lab (ACL), Department of English, University of Calgary, Jun 2015 – April 2016. Funded by a SSHRC Insight Development Grant.

Research Assistant, Arts Interdisciplinary Programs, University of Calgary, Sept 2014 – Jan 2016.

Research Assistant, Augmented Criticism Lab (ACL), Department of English, University of Calgary, May 2014 – June 2015. Funded by a SSHRC Insight Development Grant.

SERVICE

Chair Positions

National Women's Studies Association (NWSA)
Co-Chair of Asexuality Studies Interest Group, 2019 – 2021.

Conference Organizing

Diasporic Solidarities: Islands, Intimacies, and Imagining Otherwise, John Douglas Taylor
Conference, McMaster University, Forthcoming 2022. Co-organized with Eugenia
Zuroski, Katrina Sellinger, and Aisha Wilks.

Building the Hamilton LGBT2SQ+ Community Archive: Critical Conversations, John Douglas
Taylor Conference, McMaster University, Forthcoming 2021. Co-organized with Amber
Dean, Cole Gately, Linzey Corridon, Emma Croll-Baehre, Marta Croll-Baehre, and
Katrina Sellinger.

"(Re)Thinking (A)Sexuality in Transnational Contexts" for the Asexuality Studies Interest Group
Sponsored Panel at National Women's Studies Association (NWSA), 2020.
**Conference cancelled due to COVID-19*

Committees and Working Groups

English and Cultural Studies Orientation Planning Team.
Committee Member, 2020

Student Proposals for Intellectual Community & Engaged Scholarship (SPICES),
McMaster University.
Co-creator and Treasurer, *RESIST: BIPOC Working Group*, 2019 – 2022.

English and Cultural Studies Black, Indigenous, and People of Colour (BIPOC) Graduate Student
Working Group, McMaster University
Co-creator and Department Liaison, 2018 – 2021.

Jackman Humanities Institute Working Group, University of Toronto
External Member, *Black, Indigenous, and People of Colour (BIPOC) Solidarities:
Honouring BIPOC Womxn, Feminisms, and LGBTQ2IA+ Communities*, 2020 – 2021.

English and Cultural Studies Graduate Student Caucus, McMaster University
Graduate Studies Committee Member, 2019 – 2021.
Social Committee Member, 2019 – 2021.
Finance Committee Member, 2019 – 2021.
Professional Development Committee Member, 2018 – 2021.
Vox Populi Committee Member, 2018 – 2019.

President's Advisory Committee on Building an Inclusive Community (PACBIC), McMaster University

Sexuality and Gender Committee Member, 2019.

Violence Against Women/Gender Based Violence Committee Member, 2016 – 2017.

Interfaith Issues Committee Member, 2016 – 2017.

Pluralism and Religious Diversity Week Planning Committee, University of Calgary, 2015 – 2016.

PROFESSIONAL AFFILIATIONS

National Women's Studies Association (NWSA)

Membership: Asexuality Studies Interest Group, Feminist Media Studies Interest Group, Graduate Student Caucus, Queer & Trans People of Color Interest Group, Women of Color Caucus

Sexuality Studies Association / Association d'Études de la Sexualité (SSA/ AÉS)

Women's and Gender Studies et Recherches Féministes (WGSRF)

RELATED PROFESSIONAL EXPERIENCE

Intersections in Diversity Program Content Creator, Student and Enrolment Services, University of Calgary, Calgary AB, 2018. academica.ca/top-ten/ucalgary-launches-non-credit-intersections-diversity-program.

SCHOLARSHIPS AND AWARDS

Department of English and Cultural Studies Conference Travel Bursary, 2020 (\$1 500)

Graduate Studies Association Travel Award, 2019 (\$500)

SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship, 2019-2022 (\$105 000)

Ontario Graduate Scholarship, 2018 (\$10 000)

Lyons Humanities Ontario Graduate Scholarship, 2018 (\$5 000)

English Graduate Scholarship, 2018 (\$5 000)

English Graduate Entrance Scholarship, 2018 (\$1 000)

English Graduate Scholarship, 2016 (\$6 000)

Dean's List, Faculty of Arts, University of Calgary, 2016

Dean's List, Faculty of Arts, University of Calgary, 2015

Merit Award, Student Awards, University of Calgary, 2015 (\$500)